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Sonata No.12

In G Major

Allegro molto

Padre Antonio Soler

The musical score is written for piano in G major (one sharp) and common time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system (measures 1-3) features a treble staff with eighth-note runs and a bass staff with chords and single notes. The second system (measures 4-7) includes a treble staff with eighth-note runs and a bass staff with chords and eighth-note runs. The third system (measures 8-11) features a treble staff with chords, a trill (tr) on a half note, and eighth-note runs, while the bass staff has eighth-note runs. The fourth system (measures 12-15) includes a treble staff with eighth-note runs and a bass staff with eighth-note runs. Measure numbers 4, 8, and 12 are indicated at the start of their respective systems.

16

16

This system contains measures 16 through 19. The treble clef staff begins with a whole note chord (F#4, A4) and a half note chord (F#4, A4). The bass clef staff features a continuous eighth-note melody starting on D3, moving up to F#4. Measures 17 and 18 show the treble staff with quarter notes and eighth notes, while the bass staff continues its eighth-note pattern. Measure 19 concludes with a whole note chord (F#4, A4) in the treble and a whole note chord (F#3, A3) in the bass.

20

20

This system contains measures 20 through 23. The treble clef staff continues with eighth-note and quarter-note patterns. The bass clef staff features a continuous eighth-note melody starting on D3, moving up to F#4. Measures 20 and 21 show the treble staff with quarter notes and eighth notes, while the bass staff continues its eighth-note pattern. Measures 22 and 23 conclude with a whole note chord (F#4, A4) in the treble and a whole note chord (F#3, A3) in the bass.

24

24

This system contains measures 24 through 27. The treble clef staff continues with eighth-note and quarter-note patterns. The bass clef staff features a continuous eighth-note melody starting on D3, moving up to F#4. Measures 24 and 25 show the treble staff with quarter notes and eighth notes, while the bass staff continues its eighth-note pattern. Measures 26 and 27 conclude with a whole note chord (F#4, A4) in the treble and a whole note chord (F#3, A3) in the bass.

28

28

This system contains measures 28 through 31. The treble clef staff continues with eighth-note and quarter-note patterns. The bass clef staff features a continuous eighth-note melody starting on D3, moving up to F#4. Measures 28 and 29 show the treble staff with quarter notes and eighth notes, while the bass staff continues its eighth-note pattern. Measures 30 and 31 conclude with a whole note chord (F#4, A4) in the treble and a whole note chord (F#3, A3) in the bass.

32

32

This system contains measures 32 through 35. The treble clef staff begins with a whole note chord of F#4 and A4, followed by a half note G#4, and then a quarter note F#4. The bass clef staff features a continuous eighth-note arpeggiated pattern in the left hand, while the right hand plays a series of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, and F#5.

36

36

This system contains measures 36 through 39. The treble clef staff continues with eighth-note patterns: F#4, G#4, A4, B4, C5, D5, E5, and F#5. The bass clef staff plays a steady eighth-note accompaniment in the left hand, with the right hand playing a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, and F#5.

40

40

This system contains measures 40 through 43. The treble clef staff continues with eighth-note patterns: F#4, G#4, A4, B4, C5, D5, E5, and F#5. The bass clef staff plays a steady eighth-note accompaniment in the left hand, with the right hand playing a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, and F#5.

44

44

This system contains measures 44 through 47. The treble clef staff continues with eighth-note patterns: F#4, G#4, A4, B4, C5, D5, E5, and F#5. The bass clef staff plays a steady eighth-note accompaniment in the left hand, with the right hand playing a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, and F#5.

48

48

52

52

56

56

60

60

64

This system contains measures 64 through 67. The treble clef staff begins with a half note G4 (F#4 in the key signature), followed by a dotted half note G#4. The melody continues with eighth and quarter notes. The bass clef staff starts with a quarter note G2, followed by a dotted half note G#2. The accompaniment features chords and a triplet of eighth notes in measure 65.

68

This system contains measures 68 through 71. The treble clef staff continues the melodic line with eighth and quarter notes. The bass clef staff features a sequence of chords, with a triplet of eighth notes in measure 69.

72

This system contains measures 72 through 75. The treble clef staff continues the melodic line. The bass clef staff features a sequence of chords, with a triplet of eighth notes in measure 73.

76

This system contains measures 76 through 79. The treble clef staff continues the melodic line, ending with a trill (tr) on a half note G#4. The bass clef staff continues the accompaniment with chords and eighth notes.

80

This system contains measures 80 through 83. The treble clef staff begins with a whole note chord of G4 and B4, followed by a half note G4. Measures 81 and 82 feature a whole rest in the treble and a half note G3 in the bass. Measure 83 has a whole note chord of G4 and B4. The bass clef staff starts with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and A3. Measures 81 and 82 continue this eighth-note pattern, and measure 83 has a whole note chord of G2 and B2.

84

This system contains measures 84 through 87. The treble clef staff has a whole note chord of G4 and B4 in measure 84, followed by a whole rest. Measures 85 and 86 have a whole note chord of G4 and B4. Measure 87 has a half note G4. The bass clef staff continues the eighth-note pattern from measure 80 through measure 86, ending with a whole note chord of G2 and B2 in measure 87.

88

This system contains measures 88 through 91. The treble clef staff has a continuous eighth-note melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, 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D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-2

96

96

This system contains measures 96 to 99. The upper staff (bass clef) features a continuous eighth-note melody in G major. The lower staff (bass clef) provides a harmonic accompaniment with a mix of eighth and quarter notes.

100

100

This system contains measures 100 to 103. The upper staff (bass clef) continues the eighth-note melody, with a triplet of eighth notes in measure 103. The lower staff (bass clef) continues the accompaniment.

104

104

This system contains measures 104 to 107. The upper staff (treble clef) begins in measure 104, continuing the eighth-note melody with a triplet in measure 106. The lower staff (bass clef) continues the accompaniment.

108

108

This system contains measures 108 to 111, concluding the piece. The upper staff (treble clef) features a final melodic phrase in measure 108, followed by sustained chords in measures 109-111. The lower staff (bass clef) provides a harmonic base with sustained chords.